



TECHNICAL RIDER



GENERAL PRESENTATION

Style : Metal, Metalcore / Deathcore

Year of creation : 2017

Localisation : Annecy, France

Languages : French or English

About Enderr :

Enderr is a Deathcore band founded in 2017.

Based in Annecy, Enderr offers compositions sometimes inspired by brutal references, sometimes melodic, which will delight fans of modern metal, such as Thy Art Is Murder, As I Lay Dying, Gojira, August Burns Red, Whitechapel, All Shall Perish, to not cite anyone other than them ...

At the end of 2021, the group landed at the “Studio du Lac” in Annecy, with the accompaniment of Arnaud Ménard at the helm, for the recording of their first album. An 11-track titled “Seeds of Darkness” released on November 4, 2022 on all streaming platforms and on physical support. Each title invites you into the dark and tormented universe of the group.

Enderr means “to dream” in Albanian. With its English sounding (with the word “end”), it is also reminiscent of the “end”. Contemplating the end of an era when you can no longer say anything without offending anyone. A time of a reality that seems shifted.

Energetic, destructive and melodious tracks sprinkled with guttural singing, rhythms filled with sixteenth notes, well-placed blasts and the double pedal to unhook the cervical, Enderr will take you on board in his universe between dream and chaos, and will know how to wake you up ! We will have warned you !

GROUP MEMBERS



Xavier – Vocals



Tristan – Guitar



Stéphane – Guitar



Aurélien – Bass



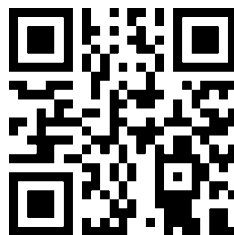
Tony – Drum



ENDERR'S LOGO

ENDERR





SOCIAL NETWORK

- Website : www.enderr.fr
- Facebook : www.facebook.com/Enderrofficial/
- Instagram : www.instagram.com/enderr_official/
- Youtube : www.youtube.com/@enderr_official

GROUP EQUIPMENT

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- Xavier / Vocals :
 - Dynamic microphone Shure Beta 58, SM58 or SH55
 - Pedalboard TC Helicon Voicelive 2
- Stéphane / Electric Guitar :
 - Line6 Helix LT Guitar Processor
- Tristan / Electric Guitar :
 - Tube amplifier Peavey 6505 + 4X12" ENGL
- Aurélien / Electric Bass :
 - Bass amplifier EBS HD350 + 4X10" EBS Neo + 1X15" EBS Neo (or 8X10" Gallien Krueger)
 - Darkglass Microtubes B7K Ultra Pedal
- Anthony / Drum :
 - Full drumkit with rack and cymbals
 - Trigger kit for Kick
- Audio intro :
 - Laptop computer with mini jack 3,5mm output.



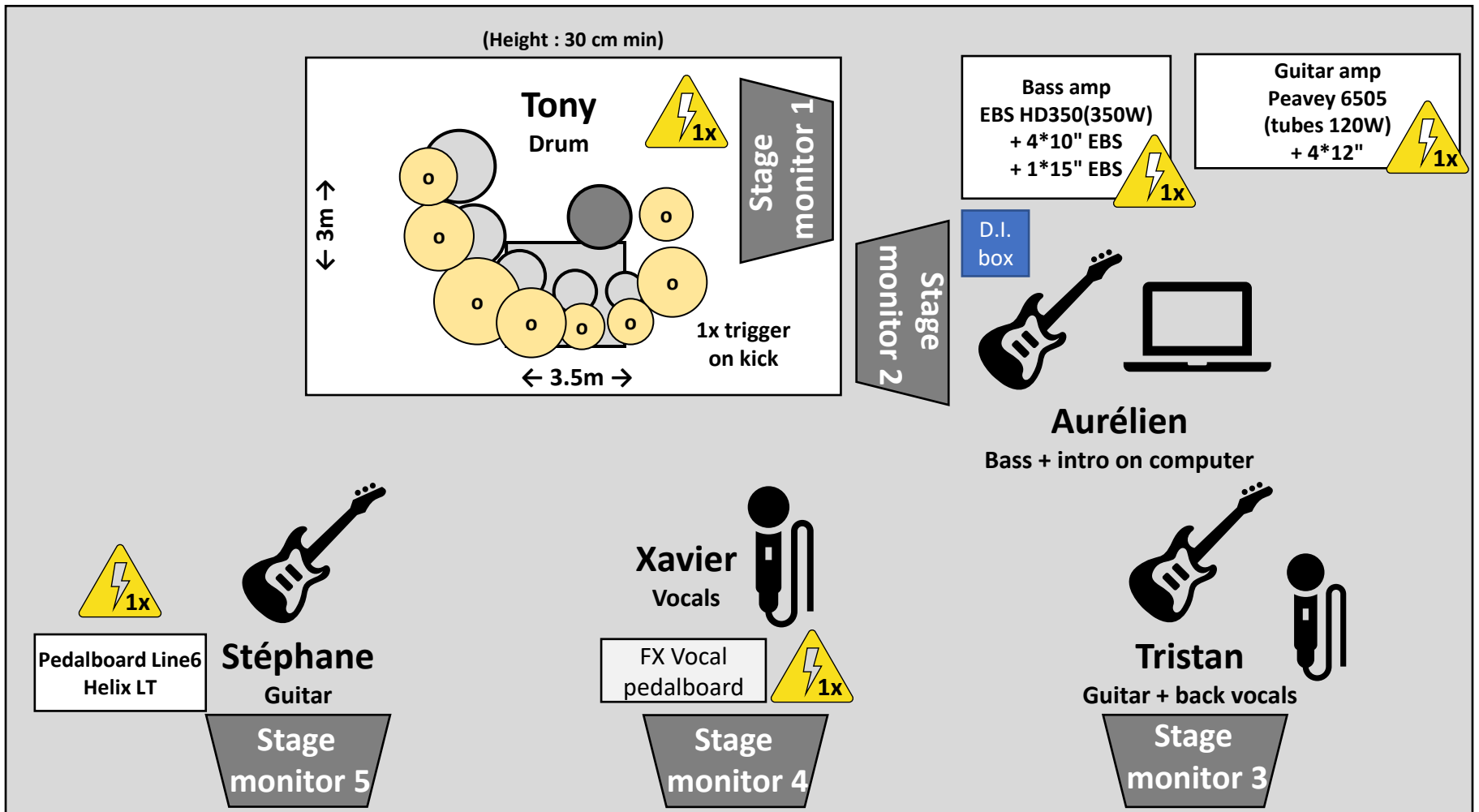
EQUIPMENT TO BE PROVIDED



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Minimum stage required for the comfort of the musicians:

- 5 electrical outlets 230V
- 1 platform for the battery (or non-slip mat) 3.5 x 3m minimum
- 5 stage monitors (3 minimum)
- 1 DI for bass
- Drum microphone kit (1 bass drum, 1 snare drum, 1 hi-hat, 5 toms, 2 overhead, XLR line for bass drum trigger)
- 1x SM57 type microphones for guitar amp
- 2x XLR cables for guitar pedal board
- 1 mini 3.5mm jack near the bass amp for laptop computer
- 1 stage lighting set
- Front sound system for the public
- 1 mixer and cabling
- 3 guitar/bass stands



5 musicians

The set lasts about 50 minutes, 11 songs are played. An introduction will be launched at the beginning of the set through a laptop near the bass amp.

STAGE LAYOUT



PATCH LIST (or equivalent)

1	Xavier - Vocals	Vocal microphone BETA58, SM58 or SH55 with stand	To be provided
2	Tony – Kick	Beta52	To be provided
3	Tony – Trigger Kick	2x jack 6,35mm	To be provided
4	Tony – Snare	Sm57, Beta57	To be provided
5	Tony – Toms (x5)	Sm57, Beta 56 (x5)	To be provided
6	Tony – Hi-hat	Sm57, Beta57	To be provided
7	Tony – Overhead (x2)	Condenser (x2)	To be provided
8	Aurélien - Bass	Sm57, Beta57	To be provided
9	Aurélien – Bass DI	DI box	To be provided
10	Stéphane - Guitar	2x XLR	To be provided
11	Tristan - Guitar	Sm57, Beta57	To be provided
12	Tristan – 2 nd chant	Micro Voix SM58, SH55 avec pied	To be provided
13	Laptop computer	1x jack 3.5mm	To be provided

GENERAL INFORMATION



Access & Set up

Thank you for informing us of the place and the conditions of implementation at least 2 weeks before the date of the concert. If the team travels by train or plane, please plan a means of transport to reach the concert hall. If the team travels by personal vehicle, please provide at least 2 parking spaces as close as possible to the stage.

Setup & Sound check

- Unloading : 25 minutes
- Installation of music stage set : 30 minutes
- Soundcheck time : 40 to 55 minutes
- If music stage set switch : 15 minutes

Provide a secure storage space for equipment near the stage.

Group reception

Please provide at least one person informed about the day's schedule to welcome and inform the team upon arrival. Please plan the number of necessary passes decided beforehand in order to facilitate the installation of each one. A roadmap detailing the course of the day will be given to the group manager. It must contain the expected steps and their schedules (installation, scales, meals, etc.)

Artists' lodges

Artists' lodges must be made available with lighting, tables, chairs, toilets, lights, mirrors, etc. This space must be able to be locked and therefore be secure.

Sound and lights

We don't have a sound technician for our concerts, the concert hall will have to independently manage the sound of the stage. If this is not possible, please let us know so that we can find someone available.

We don't have a light technician, the concert hall will have to manage the stage lighting independently. If this is not possible, please let us know so that we can find someone available. We prefer warm colors and appreciate a black fade between each title. A detailed document explaining our lighting preferences can be given to the person who will manage the lights.

GENERAL INFORMATION

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Catering

Please provide bottles of water in the artists' lodges and on stage, made available to the group and the staff. Please plan a meal at least 1h30 before the start of the concert. If this is not possible, please provide snacks and sandwiches in the dressing room. **Please pay attention : one of the members is allergic to sulphites and another is intolerant to gluten.**

Video capture & photography

The group agrees to be filmed and photographed by a person representing the concert hall. It is possible that our photographer comes to the show, he must be able to freely access the stage insofar as he doesn't interfere with the smooth running of the show.

Accommodation

If the group and its staff must sleep on site because of too great distance, it will be necessary to book hotel or Airbnb type accommodation. The number of rooms will be defined with the organizer beforehand. Parking spaces must also be made available if the trip is made by car.

Merchandising

Our CDs and other merchandise may be sold at the end of the show by one of our members. Please provide a visible and well-lit location accompanied by a small table at the entrance of the concert hall.

Invitations

The group may need to request a few invitations, these will be requested from the organizer beforehand.



LATEST NEWS



November 2022 : Release of the first album « Seeds Of Darkness »

PAST EVENTS



- 🎵 12/11/2022 : Festival No Nox III, Sc'Art a B, 74130 Bonneville
- 🎵 10/11/2022 : THE MOSHING DEAD, Chateau Rouge, 74100 Annemasse
- 🎵 22/10/2022 : Chorus Live, 26 Av. des Frères Montgolfier, 63170 Aubière
- 🎵 14/10/2022 : NEW BLOOD FEST, Salle le Phaeton, 01350 Culoz
- 🎵 30/09/2022 : Altitude 648, 72 Route de Peillonex, 74250 Marcellaz
- 🎵 21/06/2022 : Fête de la Musique, Parc Olympe de Gougues, 74100 Annemasse
- 🎵 25/02/2022 : Rock'N Eat – 32 Quai Arloing, 69009 Lyon
- 🎵 21/02/2022 : Brin de Zinc – 3 Route de la Peysse, 73000 Barberaz
- 🎵 06/11/2021 : Concert privé – Chavornay (VD) in Switzerland
- 🎵 26/09/2021 : Brin de Zinc – 3 Route de la Peysse, 73000 Barberaz

CONTACTS



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